

# Wellesley College News

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NO. 22

## Mlle. de Beauvoir Finds U. S. Lacking Philosophical Outlook

### 'Existentialist Number 2' Likes American Authors

"Americans lack the philosophical outlook found in France," declared Mlle. Simone de Beauvoir, French Existentialist, who lectured at Wellesley April 16 and 17. "They are concerned more with action and experience." When asked what the American reaction to her talks on Existentialism was, she said, "they seemed interested, but not very excited."

"However," Mlle. de Beauvoir continued, "I've loved all of the United States that I have seen—the deserts of Santa Fe and New Mexico; San Francisco; the prairies. New York, especially, I liked—the architecture, the wide avenues that never end, the light, the sky. People in New York say you cannot see the sky, but from the tall buildings you can see more of it than anywhere else."

### Existentialist Number Two

Mlle. de Beauvoir, who has been called "Existentialist Number 2," was born in Paris in 1908. She studied Philosophy at the Sorbonne, and it was there that she met Jean-Paul Sartre. Later she taught at girls' "lycées" in Marseilles, Rouen, and Paris. In 1942 she gave up teaching to write, and has since written several novels, among them *L'Invitée* which is to be translated and published here.

She likes American music and modern American writers, especially Faulkner and Dos Passos. "They are alive and exciting," she asserted, her eyes sparkling. "At the moment, like most other authors in other countries, they seem to be searching for something to say." As for American music, cowboy songs, folk-ballads, and Negro jazz are her favorites. "Jazz," she declared, "has passion, warmth, and color. Most Americans seem to lack these very things, and perhaps they like jazz because it gives them what they have not."

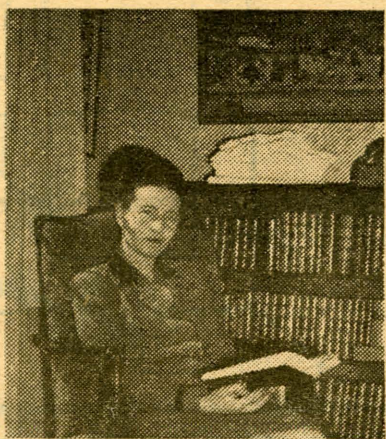
### Under Government

Mlle. de Beauvoir has been lecturing here under the auspices of the French Government Cultural Service People on the problems of the post-war writers. She plans to leave for Paris in three weeks where she will write a book on women and their problems in the world.

"After talking to American women, I've decided that they are less independent than Frenchwomen," she declared. "I used to think they were the models of independence—and they are, in some things—but in general all the American woman wants from life is a home and husband and family, while the Frenchwoman wants a realization of her own life."

When asked what she thought of American schools and teaching, particularly Wellesley, Mlle. de Beauvoir said she could not commit herself, since she had not been here long enough to judge. "Wellesley," she declared enthusiastically, "is a paradise. The relationship between the students and professors is marvelous—so much freer than in France!"

All entries for the Junior Library Prize must be handed to Hannah D. French, Research Librarian, on or before May 1. They should consist of a typed bibliography of the books contained in the library which is being entered, and a brief essay describing the plan of the library, the factors determining the choice of books, and future plans. Typed papers are preferred. In any case full information as to author, title, publisher, place and date, are expected.



Mlle. Simone de Beauvoir

## Mr. LaRue Will Speak On Okinawan Music; Give Native Recordings

Okinawa, to the public's mind, is a small island made famous by the war. But to Jan La Rue, instructor in the Music department, Okinawa holds still another connotation. This is its music, which will be the subject of his lecture, Wednesday, April 30, at 7:30 p. m. in Shakespeare.

Besides demonstrating the music, Mr. La Rue will describe entertainment on the island. There will be recordings of native music as well as colored movies to illustrate native dances. Those interested will be able to inspect three of the instruments commonly used by the Okinawans.

Mr. La Rue was stationed on the island during the war as an officer in the Army Transportation Corps. An official pass admitted him to native areas where he was able to attend the entertainments.

## Nineteen Faculty Advance in Rank

The Trustees of Wellesley College recently announced nineteen changes in rank in the faculty which will become effective in September 1947.

### Professors

The advancements include: Miss M. Margaret Ball, from Associate Professor of Political Science to Professor; Miss Ada M. Coe, from Associate Professor of Spanish to Professor; Miss Helen T. Jones, from Associate Professor of Chemistry to Professor; Mrs. Hugh B. Kilough, from Associate Professor of Economics to Professor; Miss Dorothy M. Robathan, from Associate Professor of Latin to Professor; Lawrence Smith, from Associate Professor of Economics to Professor.

### Assistant Professors

Further changes are: Miss Ada R. Hall, from Assistant Professor of Physiology to Associate Professor; Charles W. Kerby-Miller, from Assistant Professor of English to Associate Professor; Hubert W. Lamb, from Assistant Professor of Music to Associate Professor; Miss Barbara Salditt, from Assistant Professor of German to Associate Professor; Henry F. Schwarz, from Assistant Professor of History to Associate Professor.

### Instructors Promoted

Mrs. John Arsenian, from Instructor in Psychology to Assistant Professor; Herbert M. Gale, from Lecturer in Biblical History to Assistant Professor; Miss Katherine Lever, from Instructor in English Composition to Assistant Professor; John H. Mitchell, from Instructor in History to Assistant Professor; Miss M. Lucetta Mowry, from Instructor in Biblical History to Assistant Professor; Miss Ruth Whittredge, from Instructor in Spanish to Assistant Professor; Miss Carol M. Roehm, from Instructor in Spanish to Lecturer; Miss Frances G. Fort, from Assistant in Physics to Instructor.

## Wishes and Spring Flowers Set Prom Mood for Seniors

### White Fence and Bright Blossoms Will Transform Alum Into Garden

A wishing well and spring garden will set the mood for the Senior Prom in Alumnae Hall Saturday, April 26. More than 320 couples will dance to the music of Georges Trudeau and his 15-piece orchestra from 8 to 12 p.m. The Princeton Nassoons will be the feature attraction at intermission.

After dinner in the dining-rooms of Severance and Tower Court, the members and escorts of 1947 will enter a transformed Alum. A white picket fence will surround bright spring flowers. The patrons may revel in a special secluded garden. Peggy Hoover, Head of the Prom Committee, suggests that each senior drop a penny in the wishing well—just for good luck.

Tickets for the dance at \$5.25 (including tax) are being sold through reps in all the houses. Programs and invitations will be given out with the dance tickets. Seniors who would like to attend the dinner and have not signed on the class board should see Barbara Auer in Tower East immediately. The dinner tickets are \$2.50 (no tax).

Refreshments of fresh fruit punch, cookies, and cake, will be served throughout the evening. Prom Maids from the class of '49 will be on hand to assist.

Patrons of the Prom are Mrs. Douglas Horton, Dean Elizabeth Jones, Dean Ruth Lindsay, Mr. and Mrs. Thomas Procter, Mr. and Mrs. Eldon Winkler, Mr. and Mrs. Rockwell Stephens, Mr. and Mrs. Clark Goodman, and Mr. and Mrs. Robert Bierstedt (in absentia).

The chaperones will be Mrs. Philip Wygant, Mrs. Frederick Myers, and Mrs. George Beggs.

## Societies Announce Officers for '47-8

The six societies announce their new officers for 1947-8 as follows:

**Agora:** President, Marilyn Beidler; vice-president, Mary Stone; treasurer, Anne Didrikson; secretary, Nancy Halsey; chefs, Jean Knoche and Karen Williams; housekeeper, Margaret Wash; central committee member, Jane Coffey.

**AKX:** President, T. Frances Holly; vice-president, Janice Kelly; treasurer, Marjorie Winer; secretary, Elizabeth Maxon; housekeeper, Pauline Auger; chef, Rosemary Davis; central committee member, Joan Gabler.

**Phi Sigma:** President, Janice Hodgkins; vice-president, Gretchen Keehn; treasurer, Roberta Lowitz; secretary, Bea Alfke; housekeeper, Nancy Edwards; central committee member, Elizabeth Loy; program chairman, Ann Richard.

**Shakespeare:** President, Judy Hornady; vice-president, Betty Hart; treasurer, Nancy Taylor; secretary, Joan Sherwood; housekeeper, Carmen Ogden; chef, Charlotte Toshach; central committee member, Carol Bonsal.

**Tau Zeta Epsilon:** President, Mickey Pfaelzer; vice-president, Annabelle Cook; treasurer, Helen Kuehn; secretary, Janet Patterson; head of studio, Diane Wormser; head of music, Charlotte Stone; Iris Editor, Barbara Barker; housekeeper and central committee member will be announced later.

**Zeta Alpha:** President, Virginia Snook; vice-president, Patricia Sollitt; head of production, Holly Mann; treasurer, Elizabeth Burroughs; housekeeper, Jeanne Robinson; secretary, Pat Anthony; central committee member, Jean Emery; marshals, Connie Anderson and Mimi Gilchrist.

## Wellesley Opens Seventy-fifth Mrs. Horton Announces Goal

### Of Anniversary Campaign to Raise \$7,500,000 Mrs. Theodore Haffenreffer Named Chairman

President Horton opened Wellesley's Seventy-fifth Anniversary Campaign for \$7,500,000 Saturday, April 12 at a luncheon meeting in Alumnae Hall of the twenty-fourth session of the Alumnae Council.

Scheduled to gain full momentum next fall, the drive is already underway for \$2,000,000 for salaries and research, \$2,000,000 for scholarships, \$1,500,000 for a new dormitory group and \$2,000,000 for a new library. The alumnae have set for themselves the specific task of raising \$4,000,000 by June of 1948.

### Letter to Alumnae

## Betty Metz Keeps May Day Secrecy

"There really isn't much information I can give you about May Day," said Betty Metz, '49, head of blotters. "It's all supposed to come as a surprise."

On the morning of the first, the traditional senior hoop races for the bridal bouquet will be held on Chapel road, while blotter formations will be presented on Severance Hill. Little sisters are warned not to arise before 4 a. m. to save places for their big sisters; there will be a policeman on duty to chase the eager. The usual delegation from Harvard is expected to participate in the race, although its ardor may be dampened somewhat in the unseasonably cold waters of Waban.

About 182 Sophomores will form blotter designs which will center around the theme of the Senior of past, present, and future. Those taking part will get up at 5:30 next Friday, Monday, and Tuesday mornings to practice standing at a 45 degree angle and singing songs. M. Levering '49 heads the design committee, and Mimi Paine '49 is in charge of the songs.

"May day will be especially interesting to the Seniors, of course, and to all the other classes as well. In fact, it is bound to be exceptionally successful this year," promised Betty Metz.

## Music Students to Give Series of Instrumental, Vocal Concerts in May

"Wellesley music lovers, both faculty and students, will be particularly interested in the concert of chamber music which students will present in May for the first time in many years," said Mr. Hubert Lamb, Chairman of the Department of music. This recital will be one of a series given in May by students of piano, voice, violin, cello, and organ.

Mr. Lamb explained that the Chamber Music program would be an unusual one including a series of Scotch folksongs arranged by Haydn, which are unknown and absolutely unobtainable in this country. Mr. Lamb received a copy of them from a friend who found them in an old London shop. "Anyone who hears these songs is sure to remember the occasion as a musical event," he said.

A piano concert, scheduled for Sunday night, May 4 at 7:30, will be the first of the recitals. In the future, Mr. Lamb hopes to gain a greater recognition for these concerts by spreading them throughout the college year. Starting next fall, he will try to present a series of events consisting of a mixture of vocal and instrumental music.

The dates of the other recitals this year will be: Violin and Cello, Wednesday evening, May 14; voice, Sunday evening, May 18; Chamber Music, Sunday evening, May 25; Organ, Wednesday at 4:40, May 28. Mr. Lamb said he hoped that the Sunday evening hour would prove more convenient than the Sunday afternoon time at which the recitals were formerly given.

President Horton explained in a letter to alumnae and friends of the college the need for the funds, and the campaign plan to reach the goal by June of 1950. Campaign chairman is Mrs. Theodore C. Haffenreffer (Marie Rahr '11).

In her speech announcing the campaign, President Horton faced the question, "Is college education a luxury? If so, it should make no claim on the gifts of thoughtful men and women who sense the need of a starving world."

"But we do make such a claim . . . Wellesley College undertakes to teach individuals of dignity and worth to realize their responsibility, and to recognize these traits in their fellow men, fellow citizens of one world whatever their color, creed or faith. It undertakes to teach them how to think."

### Teach to Think

"We cannot venture to foresee the future to teach growing youth what to think. We do undertake to teach them how to think and how to formulate for themselves—with all the help that people of sincere conviction can give them—values to be served by their thinking."

"Then we undertake to train them to live in such a way that they will contribute to the peace and security—and the high adventure of their world."

### Students Speak

Alumnae Council, held here April 11-14, highlighted the student point of view in its sixth session at 7:30 p.m., Sunday, April 13, in Tower Court. Speakers included Sally Powell, '48, village junior and chairman-elect of house presidents; Mary Alice Cary, '48, village junior and president-elect of Christian Association; Mary Elizabeth Hurff, '47, editor of the Wellesley College News until this spring, and Mary Alice Ross, '47, president of College Government.

Other sessions of the council which as a whole concentrated on the anniversary drive, included the business of maintaining Wellesley, the special gifts program, publicity in relation to the campaign, "Wellesley and the Liberal Spirit" and a campaign question period.

Mrs. Joy Scheidenhelm Taylor, '24, president of the Alumnae Association, presided over the Alumnae Council.

## Edward C. Cole Explains Television

Edward C. Cole, Professor of Play Production at Yale, will deliver the annual Barnswallows' Lecture, speaking on "Television Today," Tuesday evening, April 29 at 7:30 p. m. in Pendleton.

Touching on most of the phases of this new phenomenon, Professor Cole will compare the various media: stage, screen, and radio. A leading authority in television, he will also deal with acting and writing in this field.

Mr. Cole, a former student of the original 47 Workshop, is director of the American Television Society. Co-author of *Scenery for the Theatre*, he is also a leading consultant on theatre architecture. He will serve as Production Manager of the Wellesley Summer Theatre.



# Wellesley College News

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## BRIGHT GREEN

Stumbling over *Ouches* and *Burma Shaves*, obscured by New England tempers, we are not in the mood to imitate *Life's* display of varying species of daffodils. The crocuses will have to wait for a while, the seniors must forget their spree in Cohasset, and Morses Pond must rid itself of ice-burges before it can free us from stockings.

Nevertheless, the frogs are beginning to make noises in the Botany pond, the patriots have run their race, and the skunk cabbage is blooming. The faculty is bring-out refreshing shades of blue, yellow and green which contrast nicely to the blues, blue-grays and grays, of new, worn and worn-out blue-jeans. We know of a junior who has an eye for every new style of denim, and includes six types in her wardrobe.

If green does not describe the grass, we as freshly inaugurated editors, feel that it applies to us only too well. We have always admired the old editors for the fine paper they have put out; we are proud of them, both for their high standards and their improvements.

Now that it is our responsibility, for which, although terrified, we are grateful, we find our admiration increased. We wonder how they made everything run so smoothly and if our first issue will ever come out at all. In spite of the life-saving help of our predecessors, chaos has raged in the office. The deadline looms forth, copy is nebulous, heads aren't written. In fact we have nothing but an *Embryonic Mass* which may easily come out in red polka dots.

As negative inspiration comes from the fact that *News* seems to arrive on the doorsteps regularly each week, we look to other new officers and decide they very likely feel the same way. We wish them luck. And trying to coordinate our ideas, we resolve that if at all possible we will uphold the standards of *News* and carry it on with a knowledge of the old and an awareness of the new.

## ISOLATED FROM THE SPECIES

Do we really think of ourselves as students—that is, part of a national and international group of people with similar problems and interests? Do we really care what other students are doing, thinking, and struggling against? Or do we tend to think of ourselves as isolated from the species?

Going to college tends to be a rather self-centered occupation. We are often so busy pouring facts and ideas down our own throats that we ignore issues with which we are not directly concerned. One of the most important aims of a college education is to develop our power to think. We tend to forget that the chief area in which we should develop our thoughts is the realm of contemporary educational, social and political problems. We tend to forget that the decisions and actions of students are often great forces for improvement in the world today.

Here at Wellesley we are inclined to become self-contained, to feel a little superior largely because we have great resources which we naturally take for granted. We know quite well that most of the students of the world are not half as fortunate as we, yet do we really care? Do we know anything about what such agencies as UNESCO and the World Student Service Fund are doing for the battered institutions of Europe? Are we making any slight sacrifice, such as "adopting" a European university, sending books, money and food, as many American colleges have done?

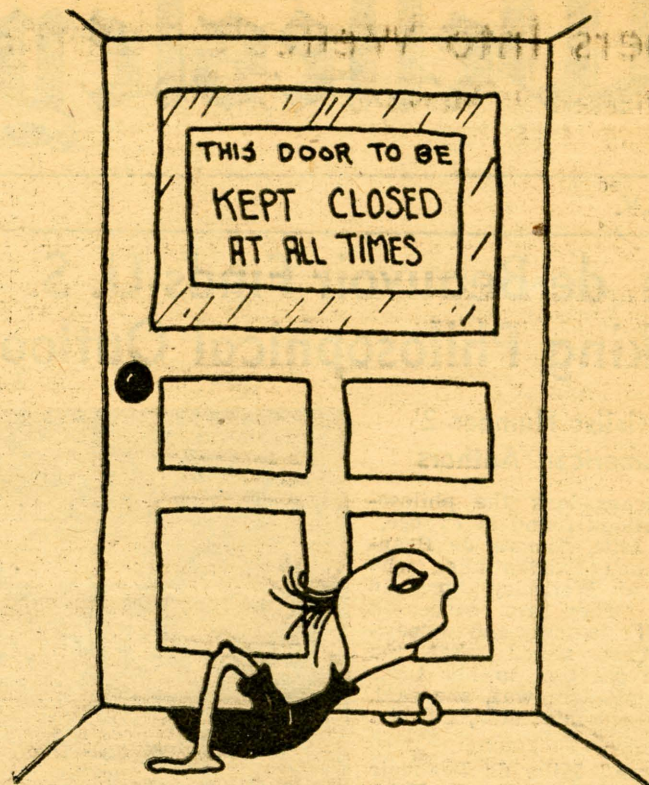
In the realm of educational and political activity, are we aware of the role students are playing? We took a passing interest in the Student Federalists. We have never given more than lip service to U.S.S.A., which has now become Students for Democratic Action.

The newest and broadest student organization is the proposed National Student Organization, which had a preliminary conference in Chicago last December, and will be constituted as an active body this summer at a convention at the University of Wisconsin. It is an organization in which every student should take a vital interest, especially since every student is a potential member. One of its broad aims is "To promote student friendship and co-operation on a national and international scale." It will be a clearing house for information on such subjects as foreign student relief, foreign study, student advances in sciences and the arts, and summer projects for students.

We at Wellesley need to begin to think about the organization of NSO so that we can give our delegate instructions before she goes to the constitutional convention this summer. Wellesley should and must take a leading part in the organization. We have taken entirely too little interest so far. Doug Cater of Harvard, one of the delegates to the International Union of Students Conference in Prague last summer, will speak in the Recreation Building Friday, April 25 (tomorrow) at 4:40 on the proposed NSO, and every student in the college should make an effort to hear him.

## LEADERS??

"The leaders of the future," "The cream of the crop," "The chosen few," "The hope of America"—so we are called. Wellesley women, after four years of "culture," are expected to leave their college, to sail forth to perform some great work in the wide world. But what is that job, what makes us so capable of doing it, and how have we been prepared? Most of us are fallibly human and, though eager to turn our personal advantages to some greater good, ignorant of how to do it. A purpose is fine—if you've got one and if you know how to attain it—but what makes people so sure that a simple college course at Wellesley is sufficient to inspire leaders?



## TO THE EDITORS

Dear Editors:

My thorough disagreement with your editorial springs from the fact that the bill proposed to the State Legislature of Massachusetts fails to get at the root of the erroneously called religious and racial discrimination.

As a foreign-born, non "Anglo-Saxon" American... I have learnt that the so-called racial discrimination... is one of the least important factors against anyone's effort to get a university education.

### Economic Discrimination

All these supposed discriminations have their origin in a common pattern which is that of economic discrimination... Where in Massachusetts can the daughter of a poor white go to College? Isn't this the worst form of discrimination? I am less concerned about the discrimination of a rich Christian against a rich Jew than about the discrimination in favor of a rich Jew against a poor Christian or that in favor of a rich Christian against a poor Jew.

In addition to economic discrimination many institutions of higher learning are not equipped to handle the growing number of applicants, therefore, *ipso facto*, some kind of discrimination is necessary... The few descendants of foreign ancestry on campuses become "natural quotas," not imposed by college universities, but recognized as natural developments. It was not usually until the third and fourth generations that these non Anglo-Saxons went "en masse" to colleges, for their European background prejudiced them against the American type college education. But as the number of immigrants increased quickly, and applicants to colleges followed the same trend, colleges and universities founded by religious groups of Anglo-Saxon origin did not increase in number and facilities above the pre-immigration levels. This is due to the fact, that with few exceptions, these descendants of non-Anglo-Saxon immigrants did not care to take the trouble of founding and paying for private colleges, but expected from private, existing, institutions what in Europe they would have expected from the State.

### Start At Bottom

Either many more private colleges will have to be organized—which will be available only to those of a higher economic level, or the State will have to provide the facilities which it has shamefully neglected...

The reason for the bitterness which results from some discriminations is mainly due to the fact that there are no other alternatives. But this is as true for the poor Christian as it is for the rich Jew. Until more facilities are available some discrimination will have to be exercised. It seems to me the height of hypocrisy to attack the religious discrimination which affects only a few when the economic discrimination affects a much larger number...

There is no question that many reforms are due in Social and Economic spheres of Higher Education. But why not start at the bottom?

Yours sincerely,  
E. R. Lacheman

Dear Editors:

As alumnae, we wish to congratulate you for your stand on the Massachusetts bill which prohibits racial and religious discrimination in college and school entrance requirements.

We believe that fair treatment of minority groups in America cannot safely be postponed much longer.

We realize that when restrictions or quotas are lifted in only one place, the results often set back the cause instead of promoting it. But if the restrictions are lifted in a number of places the minority does not become the majority in any one place.

Intelligent and liberal organizations and institutions must take the lead in lifting these restrictions.

Some colleges and universities have already taken such steps. We would be proud to see Wellesley join these leaders...

Wellesley teaches democracy and fair play. Like charity, they start at home.

Pat Lauber '45, Mary Alice Cullen '46, Mary Jane Jordan '44, Jean Merrill M.A. '44, Patricia Smith '46, Mary Lyons '45, Virginia Guild '46, Eleanor Kojasser '45, Trudi Behrle '44.

Dear Editors:

Looking back on my four years of Wellesley, many of the Great Issues of those days seem now to have been matters which worry only college students, important mostly as simple intellectual exercise and as a healthy step in the process of maturing... Many of the discussions were made up of purely mental propositions unbacked by experience or emotional acceptance and with no utility or influence upon the life of the student during or after college.

### International Crisis

Prejudice was a thing talked about often. Democracy was a word that fairly echoed in Chapel. It was well understood that in most of these issues students would take the 'progressive' or 'liberal' point of view while the powers behind Wellesley most often would stick to the 'conservative'...

However, I fail to see how anyone connected in any way whatsoever to Wellesley, student, faculty, administration or alumna, could rightfully take any other stand than that of the *News* editorial staff on the Issue of the *Fair Educational Practices Bill*. This is not a matter of worry only to students, but one of international crisis. It is not a mental exercise, a subject for hollow generalizations or a place where being 'liberal' or 'conservative' has any bearing. This is a situation in which an institution of importance in American education could have correlated its action to its acclaimed ideals, its teaching and its motto...

### No Action

Wellesley's official stand on the Massachusetts Fair Educational Practices Act seems to me a concrete example of why the talk of college students is scoffed at in the common world... Truly it seems that on matters that count in everyday life precisely such as prejudice, Wellesley is all words and no positive action.

JBR/45



## Biography Class Bears Boswell Papers Into Wellesley Library

Miss Elizabeth W. Manwaring Presents Precious Collection of Essays, Modern Poetry to College

One Wednesday evening in March, as the wind whistled bleakly through the trees near Tupelo, a strange procession made its way to the library. Eight or nine be-bluejeaned students, shepherded by Miss Elizabeth W. Manwaring and Miss M. Eleanor Prentiss of the Department of English, entered the building bearing their large red burdens and with due ceremony presented to Miss Blanche P. McCrum, the librarian, eighteen volumes of *The Private Papers of James Boswell*. The ceremony included the munching of chocolates offered to the fortunate members of the Biography class who had carried this new and valuable gift from Miss Manwaring's apartment in Stone.

### Outstanding Benefactor

To conclude the proceedings, Miss Manwaring, one of the outstanding benefactors of the library, recalled some of her experiences when she was arranging the papers with Lt.-Col. Ralph H. Isham for publication. Col. Isham had purchased them from the Earl de Malahide after they were discovered in one of his unused barns during the war. The set of finely-bound volumes which constitutes, according to Miss McCrum, one of the most prized collections of source materials unearthed in

recent years, is gratefully inscribed to Miss Manwaring by Col. Isham.

The burden of the bluejeaned "biographers" is far from the first or the only gift Miss Manwaring has made to the library. In 1933, she helped to found The Friends of the Wellesley College Library, whose main objective was to develop further the English Poetry Collection of Professor George Herbert Palmer and the Plimpton Collection "as laboratories for work in the humanities." Since then she has helped in selecting the rare volumes purchased with the organization's funds. Since the library budget does not provide for the purchase of expensive items, Miss McCrum points out that without this service our library would lack most of the fine source material now available to students.

### Major Contribution

As Miss Manwaring prepares to leave Wellesley, she is making her major contribution in the form of her choicest works by modern English and American poets. To the English Poetry Collection, which covers Chaucer to Masefield, will be added the Manwaring Collection, including the works of T. S. Eliot, Yeats, De la Mare, Frost, E. A. Robinson, MacLeish, and others.

## Six Departments Sponsor Lecturer

Of special interest to students considering the new interdepartmental honors major in Latin American studies will be a lecture April 30 at 4:40 in Pendleton Hall by Sr. Ernesto Montenegro of the Institute of International Education.

Speaking on Cultural Currents and Practical Cooperation in the New World, Sr. Montenegro will give an Annette Finnegan lecture under sponsorship of the Departments of Economics, Geography, History, Sociology, Political Science and Spanish, the departments included in the Latin American major.

### Author and Translator

Sr. Montenegro, journalist and author from Chile, has also lived in the United States and in Argentina, and has taught at the Universities of Colorado, Florida, Alabama and Missouri, Northwestern University and Bowdoin College.

He is known as a newspaper writer and as an author of prize-winning short stories and has edited and translated short stories of many British and American authors.

### New Honors Program

The Latin American Studies honors program, under chairmanship of Prof. Ada N. Coe of the Department of Spanish, was announced last week in the Courses of Instruction number of the 1947 Wellesley College bulletin.

Work in the field of concentration will be pointed toward the study of language, culture and international relations.

Conditions for admission to candidacy and of award are the same as for other candidates for honors.

## Red Smith's First Name Starts Intercollege Feud At Recent Get-together

It seems that Wellesley and Smith just won't mix socially these days! At least a feud was reported to have burst into the open at the "Is Your Name Smith?" party given recently by the Manhattan Committee of the Smith College Anniversary Fund. Some fifty members of the Smith clan who had been invited at random out of the telephone book were in attendance, but "Red" Smith, sports columnist of the New York Herald Tribune, hadn't been tempted by the button-hole carnations and free drinks to put in an appearance. "Red's" social coldness just might have been prompted by the fact that his given name is really Wellesley. Evidently there's one Red who hasn't heard of the peace conference.

## 1947 Float Night Revives Tradition Neglected In War

Class Races, Formation Of "W" Begin Program

A myth has grown up at Wellesley. It is a myth which combines the best features of Ellery Queen, Edgar Allan Poe, the Ivy League Record Album, and the Wellesley College Song Book. It is a mysterious myth which asks these questions: what has gone unrepresented since 1940? what has this college generation never witnessed? what has been talked about constantly for the last seven years? what was rained out last year so that disconsolate committee heads wept, only to add to the deluge? What is this mystery of mammoth proportions?

It is "Float Night," affectionately known by alumnae as "The Float," college tradition since the days of Mr. Durant and Chief Norumbega. 1947 will see the renewal of this tradition, Betty Weis '48, head of Float Night, vows, even if a special blowing committee has to be appointed to blow the inevitable week-end rain away from the vicinity of Lake Waban.

"Hansel and Gretel" is Pageant's Theme

"Hansel and Gretel," the theme of this year's pageant, is a far cry from the boats of singing ladies that drifted down the lake in the early years. No member of 1875 could possibly have foreseen the cookie house, the children's dream, and the watch in the woods which will float past hundreds of spectators beginning at 7:30 the night of May 16.

Preceded by class crew races, the formation of a "W", and the singing of class crew songs, the floats will be accompanied by music and narration. Each class vows it will win the race, captured last year by Wellesley's own brand of "reds", 1948. '49 and '50 are especially anxious to present their crew songs composed especially for the annual crew race.

### Event Insured Against Rain

Financed by a college loan which is paid back as tickets and programs are sold, the profit from Float Night is put into a special AA fund. The event is insured so that the college can incur no loss in case of rain. However, Betty promises that if Friday night is wet, the pageant will be presented Saturday night, before Sophomore Prom.

Gretchen Keehn '48 serves as business manager for this year's event, while Janet Van Arsdale is Pageant Chairman. Miss Evelyn K. Dillon is faculty advisor. Other committee heads include Taffy Tift '48, Costumes; Mary Stringer '48, Decorations; Betty Bowles '49, Grounds; Libby Hodgkiss '48, Lighting; Mimi Gilchrist '48, Make Up; Winnie Walter '48, Music; Erna Schneider '48, Paddlers; Jeff Fiske '48, Programs; Georgie Ray '48, Publicity; Mary Jane Latsis '49; Refreshments; Marilyn Beidler '48, Signals; Betsy Burroughs '48, Tickets; and Diane Arras '48, Ushers.

STUDENT AID HAS NETTED \$1302.80 AND MORE IS PROMISED!

## Student Flyers Gather at Yale

The Wellesley College Flying Club is "supporting plans to form an intercollegiate flying association. Ann Snow '48, retiring president, and Gretchen Keehn '48, president-elect, recently represented the W. F. C. at a meeting of flying clubs in the northeastern area. Delegates from numerous colleges met at Yale, at the invitation of Yale Aviation, to form a new association of flying clubs.

### Old Federation Met in Washington

Previously, a flying federation met in Washington, D. C., before the war for a three-day conference. Most of the delegates flew down in their own club planes. The feature attraction was a breakfast flight to a small airport on the Atlantic coast. The new flying association is hoping to have a similar conference in the future.

At 7:30, May 8, the W. F. C. is sponsoring a "speaker of national fame," whose name will be revealed later. Earlier program meetings have featured a speaker from the American Airlines and movies in technicolor put out by Pan-American Airlines.

### Former WASP officer Speaks

For its last meeting of the year, The W. F. C. will present a talk by Jacqueline Cochran, formerly a Lieutenant-Commander in the WASP, at 7:15, April 24, in Shakespeare. Miss Cochran, who is now the assistant sales manager of Wiggins Airways, will discuss "Light Aircraft and the Future of Private Flying." All students are invited.

The last ground school course started Wednesday, April 16. According to Ann Stone, it is excellent pre-flight training, especially for those who will start flying this summer. The lectures will cover such topics as Theories of Flight and CAA Rules, supplemented liberally by movies. Several members of the club are already flying at Wiggins Airways.

Enthusiastic about their hobby various members have thought of dropping leaflets on campus in publicity stunts. "But," says Ann Snow, "we are not exhibitionists."

## HARPER METHOD SHOP

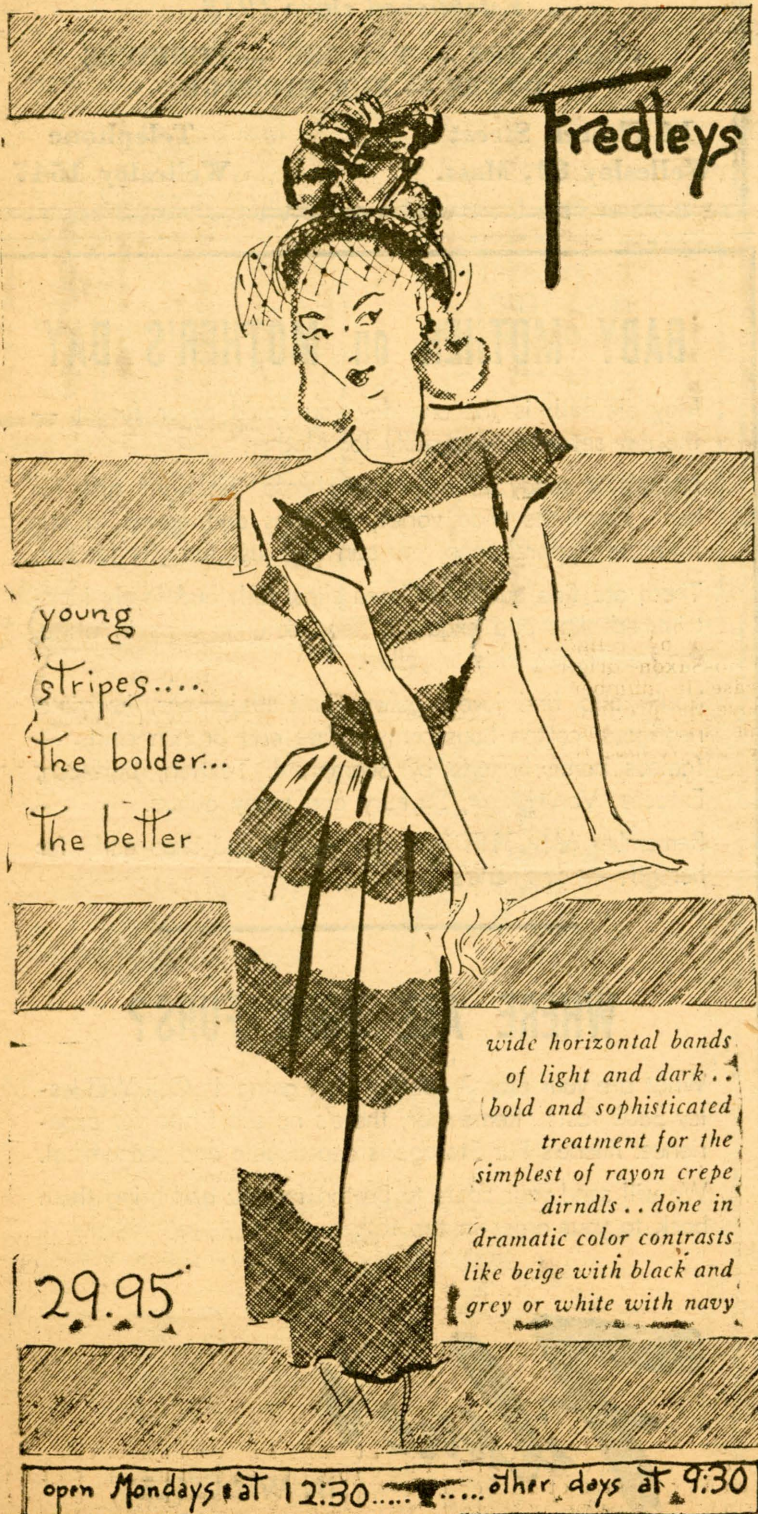
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Fri. Apr. 25	\$2.40	incl. Tax
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### STAGE

"Hamlet" with Maurice Evans. This week only COLONIAL  
Ballet Russe de Monte Carlo. This week only OPERA HOUSE  
"The Red Mill," through May 10 SHUBERT  
"Anna Lucasta," all Negro comedy-drama PLYMOUTH

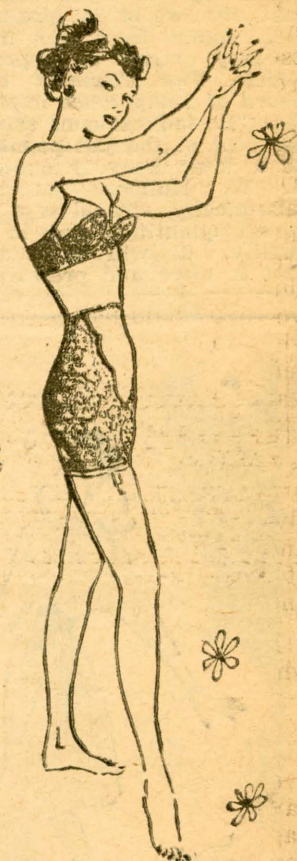
### In Prospect

"State of the Union" with Neil Hamilton, Erin O'Brien-Moore, James Rennie. Open May 5 for limited engagement.  
Ruth Draper, opening April 28 for one week.  
Maurice Chevalier, famous French singer and entertainer, opening May 5 for one week.

### WELLESLEY THEATRE TICKET AGENCY WELLESLEY THRIFT SHOP

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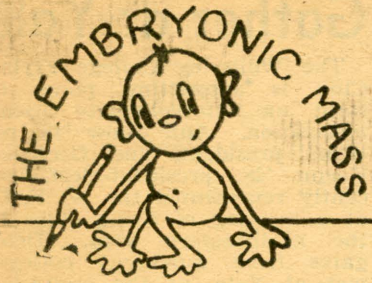


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NEW YORK CHICAGO MINNEAPOLIS





With spring in the air and summer just around the corner our thoughts turn inevitably to the traditional freshman reading list. Perhaps Emily Post's oft consulted work might be added to the stack of required books. This would eliminate the evil called to our attention by the notice posted on most house bulletin boards which finds that "many students fail to understand the formal usage which prevails among people accustomed to the ways of the world in regard to invitations." Is our "ivory tower" crumbling?

Lest we forget that the *status quo* is not definite, there will be a box outside of 140 Green in which anyone may drop suggestions for the revision of the *Gray Book*. Maybe you can remember all ideas for change that have lain dormant in your head for so long. Now is the time.

The sophomores wander mournfully around now with their heads bowed. Perhaps the double room drawing had something to do with it. Who was it that said "moving" strengthened the character?

The grass is green again and the little blades of grass are growing unmolested into big blades of grass, thanks to the super-human efforts of the Grounds Committee and their trusty whistles.

From our mail-bag we extract a little item that just might be of general interest. *Formflex Foundations Inc.* is looking for a name for its new "Girdle product, designed essentially for young, active, modern women. The name must be short, preferably of one or two syllables, and easy to remember. It may or may not be descriptive of the garment." The prize is one-hundred dollars in cash and the contest open to any student or faculty member. Anyone desiring further information may consult this office. The contest closes May 10.

It seems that the wages of alcohol occupy a prominent position in the fast-growing list of sins of our generation. After seeing "Lost Weekend" and "Smash-up" we are convinced that the world is pickling its soul. Again from our mailbag we may extract an appropriate article. *The ClipSheet of the Board of Temperance* informs us that "Boston's saloons supply 80 per cent of the jail population." In a later issue it quotes Dr. R. W. Kullberg as saying, "Chemically, alcohol is a poison in all quantities and in every quality. It will kill anything that is alive and preserve any-

## Wellesley Again Offers A Junior Year Abroad At Geneva And Zurich

"True peace will be secured only through bringing together in understanding and sympathy the different peoples of the world." Such is the manner in which *Mademoiselle* recently expressed the aim of the Junior Year Abroad Program, reintroduced this year after interruption due to the war.

Several Wellesley women, French and German students, now study at Geneva and at Zurich. There are English Literature and Philosophy majors as well as language majors in the group. Membership is open to students of good academic standing who have studied the equivalent of two years of college French or German. In operation for nearly twenty-five years, the program included seventy American students altogether this year.

### Language Affords No Barrier

These girls write back little of their studies, and language affords them no appreciable hurdle. They find themselves thinking effortlessly in German or French, and note that switching to English actually becomes a hardship after a few months of living in dormitories or with private families.

Italy, Spain, Brussels, and Amsterdam constituted the background for their winter and spring vacations. They toured Florence under the direction of a professor of art, and found it "just like an Art 101 reading list." Writes Ruth Boardman, "Just walking through the streets is practically a complete lesson in the art, architecture, and sculpture of the whole Renaissance."

### Swiss Entertain Students

The juniors have found the people they meet very receptive. Taken on tours of the countryside, they learn about local geology, local myths, and local traditions. They ski in the Swiss Alps and spend the holidays with Swiss families. Especially interesting to them was the attitude of Europeans toward American politics. As one expressed it, "They practically eulogize Roosevelt!"

Two members of the Wellesley faculty are in the Orient this year. One, Miss Alice Boring, formerly a member of the Department of Zoology and Physiology, has rejoined the staff of Yen-ching University after spending the war years in America. She writes of the privation, lack of equipment, and inflation she finds in post-war China, concluding her letter thus:

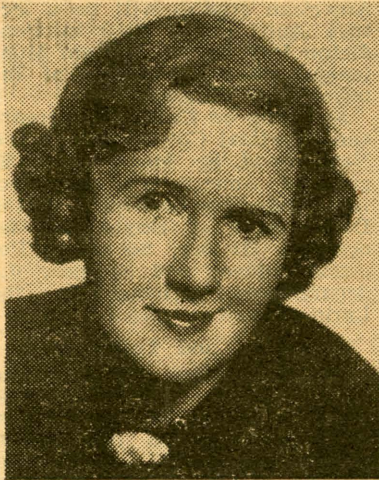
### Yen-ching Enjoys Freedom

"On this campus we go ahead with our work as though no civil war were going on almost

thing that is dead." Hmmm.

Sun or snow we shall carry on. By the way, remember to set your watches an hour ahead next Saturday night.

## Karin Branzell, Contralto, Presents Final Concert in This Year's Series



Karin Branzell

at our very gates. The morale here is wonderful. Expenses are high and salaries are low, but our faculty all feel that on this campus there is a freedom, and a friendliness, and a fairness to all that makes them rather stay here than go where they might receive more salary. Do you wonder that I am glad to be back?"

Miss Mary Treudley, Professor of Sociology, is spending her sabbatical leave as acting chairman of the Department of Sociology, Ginling College, Nanking. She, too, writes of a tremendous inflation, of eggs that cost \$160 apiece, and a picnic that costs each guest \$5000. Writes Miss Treudley: "It is a very different world from the one you are living in."

Karin Branzell, noted Swedish contralto, sang to a capacity audience here last night, April 23, in Alumnae Hall at 8 p.m. Her recital was the fourth and last of this year's Wellesley Concert Series.

### Serious Numbers

Miss Branzell sang a group of serious numbers by Gluck, Brahms, and Wolf, several selections by Grieg, a group of Schubert selections, and ended with several light numbers by Dunhill, Barlow, Sjogren, and Nordquist.

Leaving the Metropolitan Opera Company at the end of the 1944 season after an association of many years, she has appeared since then in many recitals, both here and abroad. While her repertoire includes contralto roles from all the great German, Italian, and French operas, she is especially noted for her rendition of the works of Scandinavian composers.

### Highest Award

Born in Stockholm, Miss Branzell was discovered by Princess Margaret of Sweden, who sponsored her musical education. Until her association with the Metropolitan, she sang with the Royal Opera Company of Sweden. She has received the highest awards that that country may bestow on a singer, the coveted "Litteris et Artibus," and the title of "Royal Court Singer."

## Ruth Ferguson '48 Urges Students To Learn About NSO

"Since we may become a part of the National Student Organization, it's up to all of us to take an interest in it," said Ruth Ferguson '48, Wellesley's delegate to the constitutional convention of the Organization next September. There will be a mass meeting of the college Friday, April 25, at 4:40 p. m. in the Recreation Building to place the subject of the organization before the student body. Doug Cater, of Harvard University, delegate to the International Union of Students, will explain its purposes and general structure.

"As yet Wellesley has taken no definite action regarding the National Student Organization," Ruth stated. "A report has been made to the senate, but so far very few people here know what it stands for."

When it begins to function, the organization will serve as a clearing-house for information about subjects of interest to students, such as studying abroad and foreign student relief. It aims to encourage participation in college government in the various colleges, and to promote the exchange of news of scientific developments and research. "The National Student Organization can be a very good thing," Ferguson emphasized. "We should all make an effort to find out all we can about it, so that we can have an intelligent basis for deciding whether or not to join it."

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There are fine quality tailored slips, lush and lovely lace-trimmed slips and exquisite hand-detailed slips in white, tea rose, black, blue or yellow.

You'll also find lovely gowns, knit underwear, luxurious negligees, cotton housecoats, robes and brunch coats — famous name lingerie by Seamprufe, Textron, Barbizon, Extacee, Vanity Fair, Saybury and many others.

Remember May 11th is Mother's Day and shop early for her gift — at Filene's in Wellesley.

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She always seems able to strike it.  
Nylons are nylons, but everyone knows  
There's nothing quite like  
**"As You Like It"**

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## Mexico-Wellesley Commuter on Staff

"I don't visit Mexico, I live there," stated Mr. John McAndrew, of the Department of Art, in answer to a question about his latest trip to Mexico City during spring vacation. "I commute, oscillating between there and Wellesley," he revealed. During his last trip south he met a Wellesley graduate, Lucy Peasley, '46, who is down there "speaking beautiful Spanish and painting," as well as a group of Smith girls who were visiting Mexico.

During Christmas vacation Mr. McAndrew made a trip in a jeep from Mexico City to the border of Guatemala, where no ordinary car had ever been, and discovered two large sixteenth century monasteries that had been unknown for over 250 years. He also made a trip into the provinces to find examples of Mexican Colonial architecture in connection with the book he is writing on that subject. Of the book, Mr. McAndrew says, "That's nothing new, I've been writing it for years—three volumes, and I expect to be writing it for three more years."

### Semi-Invisible House

"Modern and semi-invisible," is his description of the house he is building near Mexico City, Mexican Colonial in design, it was designed to fit into the landscape and will be furnished with semi-modern furniture. It is located in San Angel, a suburb of Mexico City—"the equivalent of Brookline"—in what used to be the garden of one of the viceroys. Since the house is surrounded by ash trees 130 feet high, which all lose their leaves on the fifteenth of November, "you get the sun in the winter when you want it and are shaded and cool in the summer." Although the house is primarily of peach colored limestone, its south walls, facing toward the garden, are entirely of glass.

The house stands on a terrace made of blocks of black lava, facing the garden, which is planned on a timetable so that there are flowers and flowering trees in bloom twelve months of the year. There is also a small swimming pool with a pavilion to be used as a bathhouse.

Mr. McAndrew has taught at Vassar and the University of Mexico, where he lectured in "fluent but ungrammatical" Spanish. He has also been on the staff of the National Museum in Mexico, and of the Museum of Modern Art. Now working for the Museum of Modern Art on an exhibit of architecture for schools and colleges, he is also rearranging the Mexican collection at the Peabody Museum at Harvard. Frank Lloyd Wright will be the subject of a lecture he will give at Yale in a few weeks, and next year he will teach an art history course at M.I.T.

Largely because of the incredible success of Truman's visit, (Continued on Page 6, Col. 4)



## Campus Critic



### George Sheridan Exhibit Shown at Stuart Gallery Suggests Roualt, Levine

Critic: Claire Zimmerman '49

Deep somber yellow and smoky orange are the dominant colors in the collection of George Sheridan's latest paintings now being presented by the Stuart Art Gallery on Stuart Street near Dartmouth. In collections of Sheridan's earlier work the predominance of these two colors, the use of powerful, broad, black strokes to delineate features and body contour, and the glowing stained-glass tones of dark amber were strongly reminiscent of Roualt. In this display, however, Sheridan, despite his preoccupation with the problem of suffering and his constant use of yellow-browns and brilliant but over-toned red-tans, seems to be breaking, consciously or not, many ties he had with Roualt's school of painting. Whether this will prove beneficial to his canvases remains to be seen.

Sheridan's subjects are of a biblical nature except for a few portraits which are sufficiently insignificant to permit us to say that the subjects are entirely biblical. Across the length of one wall stretches a picture entitled *Dead Christ*. Although the treatment is completely realistic and the sense of medieval enamel is striking, this portrayal is not as effective as it might have been. The background light diffuses too evenly, the foreground is too smooth to allow the artist to give his conception of Jesus in death. Even in rejecting certain trademarks of Roualt, Sheridan would do well to study his method of hanging voluminous figures in space. As this painting now stands, it lacks fire in its eagerness to be simple.

Some of the smaller canvases are more successful. *Jacob Wrestling with the Angel* is an excellent example of the intensity which good chromatic effects can lend. The contrast of purples and reds is modified by the shadowy reality of the two

(Continued on Page 2, Col. 2)

### COMMUNITY PLAYHOUSE Wellesley Hills

7-Day Engagement  
Ends Tuesday, April 29  
Sunday Cont. Beg. at 2:30

Larry Parks - Evelyn Keyes

### "THE JOLSON STORY"

In Technicolor

also "The March of Time"

Beg. Wed.—"The Chase" with  
"Cross My Heart"

### Robert Nathan Produces Whimsy Anticipating the Demolition of the World

Critic: Deborah Newman '48

So many of our writers have been concerned with the "end of the world" theme recently that Robert Nathan's newest book *Mr. Whittle and the Morning Star* comes as no surprise. As a delightful satire, the story of a college professor preparing for the end of the world compares favorably to the author's former successes. But unfortunately the warning about the present state of things seems too much like the rest of Mr. Nathan's whimsy to be taken very seriously.

When Mr. Whittle awakens one morning convinced that the world is about to blow itself up, no one pays very much attention. His practical wife, Amanda, is far more concerned with the meat for dinner, and his daughter, Lucinda, finds the happenings in her adolescent world more engrossing than her father's dire predictions. In fact, none of Mr. Whittle's friends or students heed his gloomy warnings, and Mr. Whittle must set about living his last few days on earth by himself.

### Speech Causes Furor

But Mr. Whittle finally makes himself heard. With dramatic finality he announces to the Ladies Auxiliary. "Having learned to blow ourselves up, we shall certainly do so. . . . I am convinced that this is our destiny. I see no way to avoid it, and I do not expect that we shall ever meet again. I thank you." The unique speech causes quite a furor, not only among the ladies, but in Caraway College, and the whole community of Rivertown.

The irritated Amanda, finding her whole life in the community jeopardized by her husband's prophecies, forces him to turn elsewhere for sympathy, and he finds pleasure in a fleeting romance with his student, the golden haired Penelope. The relationship between the mild-mannered professor and the young girl is extremely natural, but the last scenes of the book are too pat to be convincing. Mr. Whittle's discovery of his wife in an innocent embrace with his friend, and his conversation with God—the Almighty is a trifle too reassuring about the future of mankind—seem to happen so designedly that they cannot be accepted. Mr. Whittle's harrowing experiences result in pneumonia, and Mr. Nathan leaves him reconciled with his wife, well on the way to getting rid of his illness and perhaps some of his ideas also.

### Tender Humor

In spite of the somewhat questionable timing in the last part of the book, and the not wholly convincing idea that God still thinks too much of man to allow him to blow himself up, *Mr. Whittle and the Morning Star* is most enjoyable. Mr. Nathan's tender humor, his sense of the precious beauty to be found in our every day existence, and his extraordinary, beautiful, poetic prose more

## Wellesley Students Attend Mlle. Forum

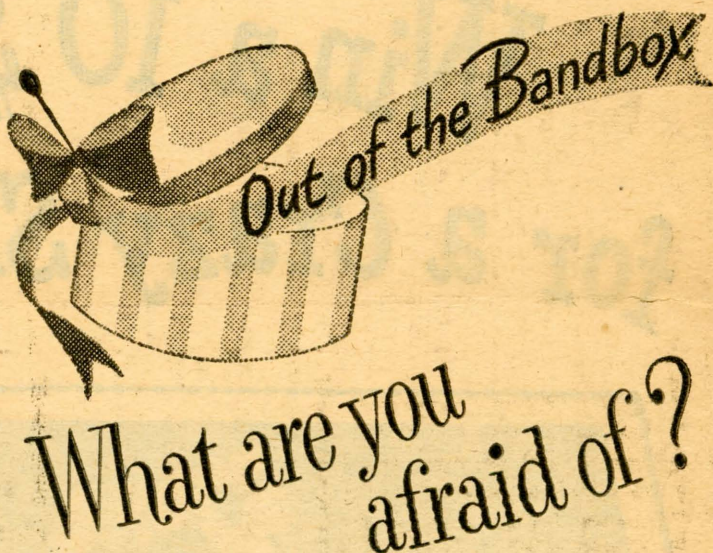
From Mademoiselle

Mademoiselle called for the presence of the "brightest, most articulate young women students of America's colleges and universities" at its fourth annual college forum on Soviet-American Relations, to be held at the Hotel Commodore in New York this Saturday. Wellesley complied by selecting Rosalind Morgan '47, and Debbie Newman '48 as delegates.

Undertaken by the magazine in order "to clarify for the college woman the greatest issue of the postwar period, Soviet-American relations," this forum will feature addresses by some of the country's leading authorities on international relations, internationally known journalists, and foreign correspondents. Delegates themselves will participate in group discussions of the issues involved.

Representing five leading colleges in reports on student activities on these campuses bearing on the question of the day, a student panel will include Joan Bellamy of Sarah Lawrence, Anne Davis of Mount Holyoke, Ruth Hallo of Vassar, Elizabeth Ebberts of Stanford University, and Virginia Rhine of Columbia University.

than compensate for the drawbacks in the last chapters. It is a pity, however, that the ideas in the book, which might have been inspiring, are not more successfully presented.



by Elizabeth Woodward  
America's foremost authority on young  
people's problems

What does it matter if you're not an extrovert?  
If everyone were a star performer...strutting  
stuff on a stage...there'd be no audience!

We aren't all equipped with the courage of the comedian who takes jeers, catcalls and overripe merchandise along with his applause. We aren't all endowed with poise and agility to do handstands in public.

Many of us do our very best work in private. Alone with a congenial soul we put on a very good show. Together with a handful of cronies...we blossom out with an A-1 performance.

But because mob scenes panic you...strange faces freeze you...and too many listening ears make you bewitched...you crawl into a shell marked "shy". And hide. You use it as your excuse for not putting out your best foot in any direction.

Nothing you have to say could possibly interest anybody, you think...so you shut up like a clam. You'd probably look foolish if you tried anything new in public...people would laugh...so you hang back. In comparison to people you know...your looks and talents come modestly out the small end of the horn. So you douse your self-confidence yourself...and shiver with fears.

But the days of the vapors are over! Hockey players seldom swoon. Ladies are now exotic and efficient busy bees. You have your own special claims on fame. You needn't shrivel up with shyness.

All eyes are not looking at you! Nobody cares what you do...nearly as much as you do. So stop worrying about the impression you're making. Relax and let people impress you. It might surprise you to know how eagerly they want YOU to like them!



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\$1.25  
plus taxes

for a real  
Come-on



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Sundays Continuous 3-11

Thurs., Fri., Sat.—April 24, 25, 26

Ginger Rogers David Niven  
"Magnificent Doll"

Sonny Tufts Ann Blyth  
"Swell Guy"

Sun., Mon., Tues.—April 27, 28, 29

Bob Hope Dorothy Lamour  
"My Favorite Brunette"

Elyse Knox Frankie Carle  
"Sweetheart Of  
Sigma Chi"

### ST. GEORGE FRAMINGHAM

Mat. 2:00 Evs. 6:30

NOW THRU SAT.  
WALLACE BEERY

"MIGHTY McGURK"

— Also —

MICKEY ROONEY  
"LOVE LAUGHS AT  
ANDY HARDY"

SUN. THRU TUES.

BRIAN DONLEVY  
ROBERT WALKER  
BEVERLY TYLER

"THE BEGINNING  
OR THE END"

— Also —

Lynn Roberts

"Winter Wonderland"



Fashion Authority

### TOMORROW AND SATURDAY

we will have a special corner in our hearts and our Wellesley Shop for you with a wedding in view. Excitedly we anticipate showing you our delightfully romantic collection of bridal gowns, veils, bridesmaid dresses, and treasures for your trousseau.

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25 - 26

and let our Boston bridal consultants help you with your plans.

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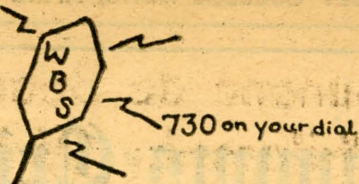
## T. S. Eliot Will Present Another Poetry Reading

T. S. Eliot, poet, critic, and essayist, will deliver the fifth poetry reading of the year May 5 at 4:45 in Alumnae Hall. Mr. Eliot, whose publications include *Collected Essays*, 1932, *Collected Poems*, 1936, and *The Uses of Poetry and the Uses of Criticism*, appeared last at Wellesley in 1932 as a reader and in 1933 as lecturer. His plays, *Murder in the Cathedral*, 1935, and *The Family Reunion*, 1939 have been performed frequently, and *Four Quartets*, which appeared in 1943, has been acclaimed one of the most significant volumes of poetry published in recent years. The reading on May 5 will be open only to members of the College community and authorized guests.

(Continued from Page 5)

the general attitude in Mexico toward the United States is more friendly than it has been for over a generation, Mr. McAndrew believes. "It is partly the inevitable trend," he said, "but largely the result of Truman's great personal popularity in Mexico." The President laid a wreath on the tomb of the cadets of the Mexican West Point, who died defending it against the United States in the Mexican War; and that gesture, said Mr. McAndrew, made an overwhelming impression upon the Mexican people.

Conditions in Mexico are "about the same," he believes. The economic crisis continues, but prices are down a little. "Everyone is uncomfortable and disturbed as to the future, but a little hopeful too, I should think," he says. "My main interest down there is, of course, architecture," remarked Mr. McAndrew, "And I'm going back to Mexico the minute the seniors get their degrees."



### DAILY

8:00-8:30 Morning Music Box  
5:30-6:00 WBS Feature Shows  
7:15-7:55 Easy Listening  
7:55-8:00 Campus News  
8:00-10:00 Music for Study

### WBS FEATURE SHOWS

Thursday, April 24 Winnie-the-Pooh

Friday, April 25 Sue Peiper reading Dorothy Parker's prose and poetry

Monday, April 28 The Private Life of Walter Mitty, told by Sally Merritt

Tuesday, April 29 Theatre Workshop of the Air

Wednesday, April 30 Tufts Jazz Band

Thursday, May 1 Free Press of the Air

### EXTRAS

Music 103 every Wednesday, 8:00-10:00 p.m.

Breck Music Hall every Thursday, 8:00-9:00 p.m.

Wellesley Night at Pops will be Wednesday, May 7 under the auspices of the Boston Wellesley College Club. Tickets may be obtained from Mrs. Kenneth C. Krafts, 125 Ridge Ave., Newton Centre, 59, Mass. Telephone: Decatur 8905. The tickets are priced at \$3.00 on the floor and \$2.50 in the balcony.

## NEWS Announces Additional College Officers for '47-48

News announces the college officers for next year who have not previously been listed in our pages:

Athletic Association: Head of Outing Club, Bev Ayres '48; Junior Vice-President, Betty Bowles '49; Secretary, Teddy Thorington '50; Treasurer, Alice Eells '49; Custodian, Minerva Canavan '50.

Christian Association: Senior Vice-President, Ruth Lyons '48; Secretary, Dot Glone '49; Treasurer, Jeanne Tinsley '50; Freshman Advisor, Marilyn Pearson '49.

College Government: Senior Vice-President, Ducky Honiss '48; Junior Vice-President, Nancy Evans '49; Secretary, Mary Witcher '50; Treasurer, Betsy Ancker '49; Chairman of Pointing, Jean Archibald '50; Senior Member of Superior Court, Mary Gustafson '48; Junior Member of Superior Court, Signe Gunderson '49; Sophomore Member of Superior Court, Sallie Merritt '50; Fire Chief, Nancy Wrenn '48.

Forum: Vice-President, B. J. Silverstone '48; Secretary, Anne Rogers '50; Treasurer, Betsy Crane '49.

Service Fund: Secretary, Mary Hadley '50; Junior Chairman, Claire Phaelzer '49.

Orchestra: President, Mildred Nickel '48; Vice-President, Louise Carroll '49; Secretary, Ruth May '49; Treasurer, Barbara Winkelstein '50; Librarian, Elizabeth Davidson '50.

Press Board: Chairman, Fairlie Maxwell '48; Junior Chairman, Daphne Voss '49.

Guild of Wellesley Carilloners: President, Judy Brown '48; Secretary-Treasurer, Margaret Penning '49.

Elected before vacation and announced in Alumnae Hall Wednesday, April 2, these girls have already taken over their duties.

## J. Rodale Urges Liquid Farming

"We could attain unbelievably good health with organic gardening," announced J. I. Rodale, Editor of the magazine, *Organic Gardening*, and speaker at a lecture sponsored by the Department of Botany given last Friday, April 18 in Sage.

Mr. Rodale proved that the theory of chemical fertilization is a defective one and that chemistry cannot answer the problem of health and soil entirely. With organic gardening, however, said Mr. Rodale, the food is given a better taste there is very little disease among the people who use the food, and, in general, the health of these people is greatly improved.

Sir Albert Howard first introduced the compost heap, according to Mr. Rodale, who then showed the actual relation between plant and animal matter in the heap. Oxen feeding on this soil became so healthy they were immune to the hoof and mouth disease. Due to Sir Albert's influence, a non-profit foundation has been established in England for the advancement of this organic gardening.

"Chemical fertilizers are detrimental to our health," said Mr. Rodale, who then explained that they "hardpack the soil" and that "the plant only takes a certain part from it and an injurious residue is left." Multiple sclerosis appeared after the introduction of chemical fertilizers. Mr. Rodale also stressed that spraying begets more insects than can be controlled.

Other advantages of organic gardening, according to Mr. Rodale, are the presence of the earthworm that makes the soil soft, the encouragement of the mycorrhiza fungus by the humus, and the increase in the number of bacteria. Labor-saving machinery is being devised to help make the compost heap and "fallow fields set aside will furnish the green matter for making the compost," said Mr. Rodale.

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## Wellesley Shows Adverse Opinion To F.E.P.C. Bill

Seeking campus opinion of the bill before the Massachusetts legislature to establish a Fair Educational Practices Commission, *News* asked twenty students if they approved of this bill that would delete from college entrance blanks all questions of racial, national, or religious origin. Of these students, two approved, twelve gave a definite no, three approved of the principle but not the law, and three admitted that they did not know enough about the bill to state an opinion.

Girls who did not approve of the bill objected on the grounds that it would introduce more prejudice here, or that it would take away the right of the college to know these facts. They felt that prejudice could not be eliminated in this way, and that percentages of people would be heightened or lessened to a degree not found in daily life outside the college. One girl suggested that the quotas be told, and another felt that quotas could be eliminated but the college could still ask these questions to solve problems such as roommates.

Phyl Newman '49 and Russ Gantt '49, who both approved the bill, said that on a larger scale girls would meet more of those with different backgrounds and that therefore racial lines would not be as rigid. "After a certain number of years, it would all even itself out just like a quota," said Russ. Phyl added, "Such a plan has never been tried out for a long enough time."

When questioned, Herbert M. Gale, of the Department of Biblical History, said, "I approve completely of what I hope is the intent behind the bill. I believe, however, that there are certain details in it that would ultimately be harmful to the purpose."

Marie Vallance '47 disapproves of the bill because "if we're to have the democracy we want, this problem cannot be solved practically in this way. It will take time to eliminate racial discrimination, time and hard work in social and democratic education."

When asked for his opinion, Henry F. Schwarz of the Department of History stated, "Obviously measures which would reduce social or racial tensions and antagonisms anywhere deserve the full support of every thinking citizen. I am, however, extremely sceptical as to whether the bill would accomplish the purposes which its sponsors propose as its aim."

## Disunity Will Mean Disaster for India

"If the Indian people fail to reach an agreement between themselves, this failure will lead inevitably to one of the greatest disasters in the world," said Dr. C. B. Fawcett of the University of London in his talk on "India's Choice" last Wednesday, April 16 in Pendleton Hall.

### Great difficulties

Emphasizing the great difficulties involved in India's choice, Dr. Fawcett gave the alternative to internal agreement as "forty or fifty years of anarchy such as China knew in 1911." He pointed out the tremendous problem of reconciliation between the Hindu and Moslem ideologies, terming the caste system an "almost complete barrier to any democratic form of government."

Aside from religious disunity, India's monarchical tradition will itself be an obstacle to the establishment of a republican form of government. Dr. Fawcett spoke of "five hundred and twelve hereditary kings who would all most likely support the principle of monarchy."

### British development

He described the British development of India, explaining the great irrigation system which completely depends on some sort of centralized control. If the Indians cannot agree on the setting up of a federal government, the system will undoubtedly fail. Speaking of the poverty stricken condition of the country, Dr. Fawcett said that "very few Indians have ever known what it is to have a full meal." The discontinuance of the irrigation system would only add to the famine.

Professor of Economic and Regional Geography at the University of London, Dr. Fawcett spoke at Wellesley under the sponsorship of the Department of Geology and Geography.

On the contrary, I am inclined to believe that legislation of this sort, at least as applied to academic communities, would tend to intensify rather than to mitigate the conditions against which it is directed."

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## Simone de Beauvoir Explains Philosophy Of Existentialism

"Existentialism is a philosophy that presents an attitude—its ideology is based on the study of man's position in this world," stated Mlle. Simone de Beauvoir in a lecture on the new philosophy Wednesday afternoon, April 16. The leading woman Existentialist, novelist, and associate of Jean-Paul Sartre, also discussed "Tendencies in the Modern French Novel" during a lecture Thursday evening, April 17.

### Traces Philosophy

Stating that "one cannot be at one time an Existentialist and not an Existentialist," Mlle. de Beauvoir traced the philosophy back to Pascal, who had a sense of the paradox of man's position. He believed, as the modern Existentialist does, that man exists in relation to external things and is limited also by death, yet is capable of making his own destiny because he has the liberty to choose.

In Christianity, Mlle. de Beauvoir noted, there is also this sense of liberty and individual destiny, but there is a belief in a God who serves as a supernatural guide, whereas in Existentialism, man is responsible only to himself and to mankind. This makes the philosophy true humanism, she stated, pointing out that it did not preclude morality. Marxism, she stated, includes the Existentialist belief that no man can exist as an isolated entity, but it lacks belief in the individual's essential liberty.

### French Writer

This new interest in the attainment of man's liberty is evinced in much contemporary literature, Mlle. de Beauvoir asserted in her second lecture. The French writer of today is more concerned with presenting in his book "the violent, real side of existence," man's situation in the world, than the every day individual experiences which writers in the past would portray. His style, affected by American writers, is more direct and avoids the *preciosité* of Valery or Gide.

Pointing out that the writer of today is in a position to take social or political action through his art, Mlle. de Beauvoir stated that the author who sees all the evils of the world is still essentially optimistic, for his very citing of them shows his faith that they can be overcome.

Have you made your reservations for Commencement? There are still a few desirable rooms available for Tree Day.

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### Going

Millicent Allenby '49, to Robert M. Nairn, Syracuse University '46  
Cathy Buchanan '47, to Peter Sax, Harvard '43, Harvard Medical School '47  
Miriam Ann Elder '46, to Earl Raymond Hilton, Wyoming University '41  
Pat Flanagan '47, to Zebulon Vance Hooker, University of Virginia '45  
Alice May Horton '45, to Norris L. Tibbets, Jr., Harvard '42  
Marilyn Hymen '47, to James N. Banks, University of Pennsylvania '33  
Jane Miller '47, to Harry Bartlett, Dartmouth '42, Harvard Business School '47  
June Parker '47, to Max Goldman, Indiana State College '43, Boston University School of Theology '49  
Eleanor Jane Roehsteiner to John Brooks Wheeler III, Yale '41, Harvard Graduate School '47  
Valma Vernoy '48, to Edwin A. Reed, M. I. T. '45  
Nancy Wrenn '48, to Hugh Gerhard Petersen Jr., Princeton '43

### Going

The Lousy Eleven announce the engagement of Cathy LeFevre '43, to Neal F. Rutledge, Harvard '43

### Gone

Gene Ferris '47, to Calvert Potter Benedict, U. S. M. A. '46  
Sue Willcox ex '48, to Kenneth Neal Gordon, Ohio State '47

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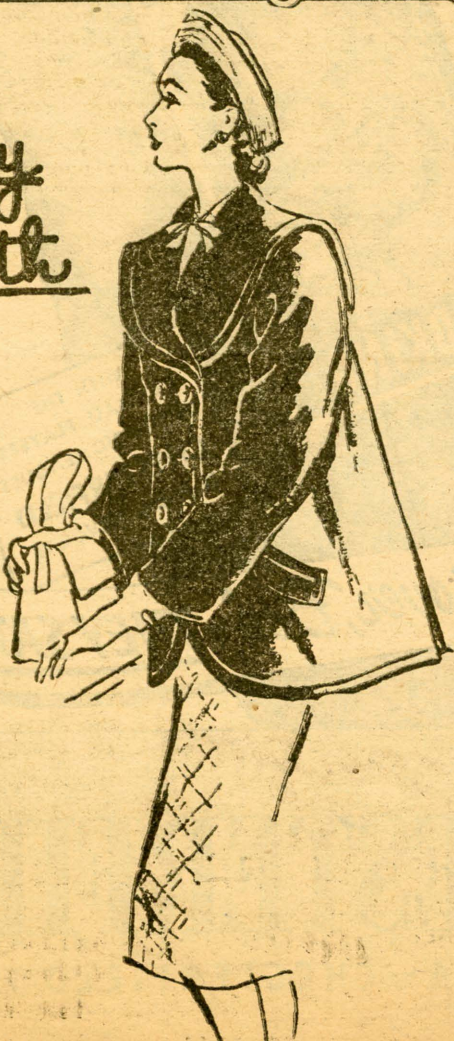
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## Geology Building Shows Army Maps

Army maps, fluorescent minerals, fossils and colored movies were some of the features at the Department of Geology and Geography Open House in the Geology Building April 22.

"The purpose of the exhibit," asserted Miss Kingsley, Chairman of the Department of Geology "was two-fold: first, to display the Army maps of Wellesley College, and secondly, to enable those students who rarely or never get to the Geology Building to see the museum and the work that is done here."

Among the exhibits were fossils collected by the students on their trip to the Catskills last fall; contour maps, also done by the students; a new picture recently donated by Bradford Washburn; models of pre-historic animals and various kinds of rocks. Besides a movie, there were colored kodachrome slides showing the kind of material used in class work, and demonstrations given by students in the laboratories.

Miss Dowse was in charge of the open house.

(Continued from Page 5, Col 2)

figures straining against each other. The background consists of a bank of mist spotted with rather large clots of blood, but a veil of gray cloud obscures most of this bank and prevents the picture from becoming too accurate in detail. Indeed, the total impression is rather ethereal. This is the most romantic of the Sheridan works we've seen.

*The Death of Lot's Wife* is by far the most sensitive and the most purely "Sheridan" of the collection. The cream-like texture of the woman's face forms one blotch of light against the hard, gray bones of the men's shoulders. In fact, aside from the relentless, almost vertical strokes which form the men's eyebrows, their shoulders are the only really distinguishable part of their bodies. In this canvas, as in *The Cynics*, and the two portrayals of *The Judgment Of Christ*, Sheridan weaves into his subject matter his own profound concern with injustice, with iniquity, with the callous actions of man. The gentle mockery with which he treats his evil characters, the swift sure outlines of their bald heads, the flick of a mouth twisted upward in a sneer, and the extreme sense of pathos that

he creates are suggestive not only of Roualt's work but also of *The Feast of Pure Reason* by an American, Jack Levine.

This new display at the Stuart Gallery is interesting as a phase of Sheridan's artistic progress, but it is the kind of collection that should be shown piece by piece, each picture in a separate room, or at least relieved by another artist's work. Too much Sheridan not only depresses but also detracts from his true merit. We must confess that we are glad to step into the back room and look at some of Francis Criss' bright shades of blue and green in some of his light-soaked pictures that had been stored in a corner.

### SENIORS BRING DATES TO HORSE SHOW SATURDAY

### CALENDAR

**THURSDAY, 24—8.15 a.m.** Chapel. Leader: Hester Spencer, '47.  
3.40 p.m. Billings Hall. Meeting of the Class of 1949.  
4.00 p.m. Pendleton Hall. Selected short films of educational interest. For the Faculty. (Committee on Visual Teaching Aids.)  
4.40 p.m. Recreation Building. Mrs. Douglas Horton will speak on "College Women and the Liquor Problem." Open to all members of the college. (Christian Association Social Problems Committee.)  
**FRIDAY, 25—8.15 a.m.** Chapel. Leader: Miss Edith Adams.  
**SATURDAY, 26—8.15 a.m.** Chapel. Leader: Mrs. Horton.  
2.00 p.m. Weston Saddle and Bridle Club. Horse Show. (Athletic Association.)  
8.00 p.m. Alumnae Hall. Senior Promenade.  
**SUNDAY, 27—11.00 a.m.** Memorial Chapel. Preacher, Dr. Palfrey Perkins, a Trustee of the College. King's Chapel, Boston.  
**MONDAY, 28—8.15 a.m.** Chapel. Leader: Mrs. Horton.  
4.40 p.m. Pendleton Hall. Lecture: "Foster Care for Children," by Dr. Florence Clothier, Staff Psychiatrist of the New England Home for Little Wanderers, Boston. (Departments of Education and Sociology.)  
6.50 p.m. Norumbega House. Placement Office Meeting for Norumbega Freshmen.  
7.00-7.30 p.m. Tower Court. French Songs.  
**TUESDAY, 29—8.15 a.m.** Chapel. Leader: Miss Pilliard.  
6.50 p.m. Beebe Hall. Placement Office Meeting for Beebe, Cazenove, Pomeroy and Shafer Freshmen.  
7.10 p.m. Chapel Steps. Step Singing.  
7.30 p.m. Pendleton Hall. Lecture: "Television Today," by Edward C. Cole, Associate Professor of Play Production, Yale University, and Director, American Television Society. (Barnswallows Association.)  
**WEDNESDAY, 30—8.15 a.m.** Chapel. Leader: Mr. Winkler.  
4.40 p.m. Pendleton Hall. Lecture: "Cultural Currents and Practical Cooperation in the New World," by Sr. Ernesto Montenegro, Chilean Journalist, (Annette Finnigan Lecture: Latin American Studies.)  
7.30 p.m. Shakespeare House. Lecture: "Music and the Dance on Okinawa," by Mr. Jan La Rue of the Music Department. The lecture will be illustrated by Kodachrome movies and by native instruments.

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